

Chip Irvine

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Curriculum Vitae

Education:

2011, Towson University, M.F.A. in Digital Media
2006, Towson University, BS Fine Art / Painting
1991-1993, Maryland Institute College of Art
1991, Baltimore School for the Arts graduate

Professional Experience:

2011, Adjunct Professor, Design for Non-Art Majors, Towson University
2011, Graduate Office Assistant for M.F.A. Director and Art Department Faculty
2010, Portfolio Reviewer for Admissions to Towson University, at Anne Arundel Community College, Maryland
2010, Adjunct Professor, Art 101: Digital Tools and Concepts, Towson University
2010, Adjunct Professor, Design for Non-Art Majors, Towson University
2009, Teacher Assistant (instructor of record), Design for Non-Art Majors, Towson University
2009, Teacher Assistant (instructor of record), Drawing for Non-Art Majors, Towson University
2000-2008, Science Teacher, Kennedy Krieger Institute, Baltimore, MD
1998-2000, Educator, Living Classrooms Foundation, Baltimore, MD
1995-1998, Set Painter and Carpenter, Props and Sets, Baltimore, MD

Awards:

2011, Towson University Graduate Assistantship
2009, Honorable Mention, National Geographic DC Photo Week competition
2009, Towson University Teaching Assistantship
2009, Towson University Art Department Scholarship
1991-1993, Baltimore City Scholastic Scholarships
1991-1993, Maryland State Scholastic Scholarships
1991-1993, Maryland Institute College of Art Merit Scholarships

Solo Exhibitions

2012, Winooski Gallery, Community College of Vermont, "New Paintings", Winooski Vermont
2011, Holtzman Gallery, Towson University "Cardboard Bodhi", Towson, MD
2010, Hamilton Art Collective, "Boxes", Baltimore, MD
2008, Zoe's Art Gallery, "Spring Tide", Baltimore, MD
2007, Latte' da, "Paintings and Photo's", Baltimore, MD
2007, The Daily Grind, "Mixed Bag", Baltimore, MD
2006, Load Of Fun Art Gallery, "Hills", Baltimore, MD
2001, Chameleon Café, "Paintings", Baltimore, MD
1999, The Blue Moon, "One Moon", Baltimore, MD
1998, Ze Mean Bean, "Trees and Boats", Baltimore, MD
1997, Sacred Grounds, "Innate Gestures", Baltimore, MD
1996, The Daily Grind, "The Variety Pack", Baltimore, MD
1996, Baltimore Theater Project "Reflection of Revisions: The Play", Baltimore, MD

Group Exhibitions:

2011, The S.E.A.B.A. Center, "Art Hop Juried Show", Burlington, Vermont
2011, The Maltex Building, "South End Art Hop", Burlington, Vermont
2009, National Geographic Society, "Juried Exhibition", Washington, DC
2009, Yavapai College Art Gallery, "Grad Student Art", Prescott, Arizona
2009, School 33, Juried Exhibition, "Lotta Art", Baltimore, MD
2009, Maryland Art Place, "Out Of Order", Baltimore, MD
2008 and 2007, "Fell's Point Festival", Baltimore, MD
2006, Towson Commons Art Gallery, "Senior Show", Towson, MD
1989-1991, Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
1991, World Trade Center, "AICAD Scholarship Competition", Baltimore, MD

Publication:

1995, *The Melody of Water, Collection of Poems by Chip Irvine*, Independent Publication

Presentations and Community Services:

2011, Featured Artist, International Geo-Aesthetics Conference, T.U. Departments of Philosophy and Art
2011, Artist's Lecture, Senior B.F.A. Seminar, T.U.
2010, Guest Lecturer and Art Critic, Introduction to Photography, T.U.
2009, Consultant for creating a Neighborhood Arts District, Main Street Organization, Baltimore
2009, Photographer for performance event, Poetry in Baltimore
2009, Photographer for holiday event, Main Street Organization

Affiliations / Memberships:

S.P.A.C.E. Gallery, Burlington Vermont
College Art Association
USC Sailing Club
School 33 Art Center

Technical Abilities:

Digital: Final Cut Express, iMovie, iPhoto, Basic Photoshop
Tactile Art: Drawing, Painting, Printmaking, and Sculpture
Familiar with: Lithography, Collagraph, Woodcut, Ceramics, Installation, Performance Art, and Blog Design

Other Skills:

Basic carpentry/woodworking, sailing, boat maintenance and repair, creative prose writing and poetry, ability to learn new things, strong communication and interpersonal skills

Travel:

Multi day sailing trips (as captain of vessel) on the Chesapeake bay and its estuaries, most of continental U.S., Hawaii, France, Spain, Belgium, Netherlands, Taiwan, and India